PORTFOLIO

ILARIA SAMMARELLI

FASHION DESIGNER

ABOUT ME

ILARIA SAMMARELLI

Fashion designer

For me, a garment should express poetry and tell a story.
I am drawn to fashion that goes beyond aesthetics
fashion that carries emotion, creates tension and builds a world around the body. My work explores contrasts between darkness and beauty, structure and movement, strength and fragility.
I am fascinated by sculptural silhouettes, gothic references, historical details and their transformation into something contemporary and unexpected.
I see each project as a narrative: from the first concept to the garment, the image and the atmosphere surrounding it. I want my work to be felt, remembered and interpreted, not simply worn.



CONTENTS

GOTH GOES POP
Capsule Collection - Graduation Project — 01

LACE UP
Woman's wear Capsule Collection — 02

ROCK & ROYALTY
Woman's Footwear Capsule Collection — 03

SOFT REBELLION
Woman's Wear Capsule Collection — 04

METALMORPHIC
Third Year Fashion Show — 05

GHOT GOES POP

The project reinterprets Gothic aesthetics through a contemporary lens, transforming the Elizabethan ruff into a dynamic, pop-inspired detail. The iconic black blazer becomes a canvas where tradition meets chromatic experimentation: light, interchangeable tulle ruffles glow in vibrant shades inspired by Gothic stained glass, making the garment versatile, expressive, and ever-evolving.



LINE UP

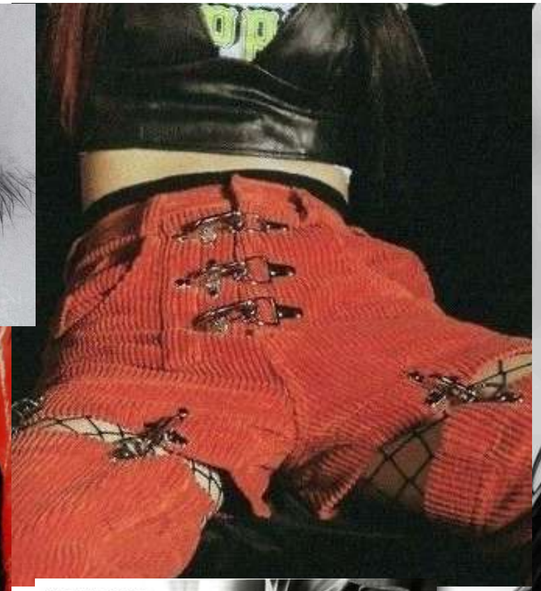




LACE UP

Lace Up explores the expressive power of lace-up details, inspired by the rebellious spirit of punk and rock culture. The collection reinterprets lacing as both a functional and decorative element, combining a bold attitude with sensuality and contemporary femininity.















LINE UP



ROCK AND ROYALTY

The Rock and Royalty footwear collection explores the contrast between opulence and rebellion, combining precious and decorative elements with bold and provocative details. The use of gold and silver adds luminosity and elegance, while bondage-inspired elements introduce a more aggressive and sensual character. Classical-inspired ornamental motifs, such as the Greek Key pattern, are reinterpreted through structural details applied to the heel. The result is a collection that combines theatricality, sensuality, and strength, turning the contrast between royalty and rock into its main expressive element.

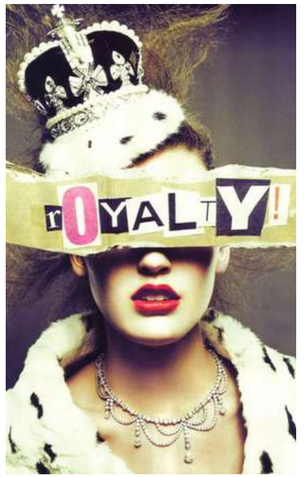


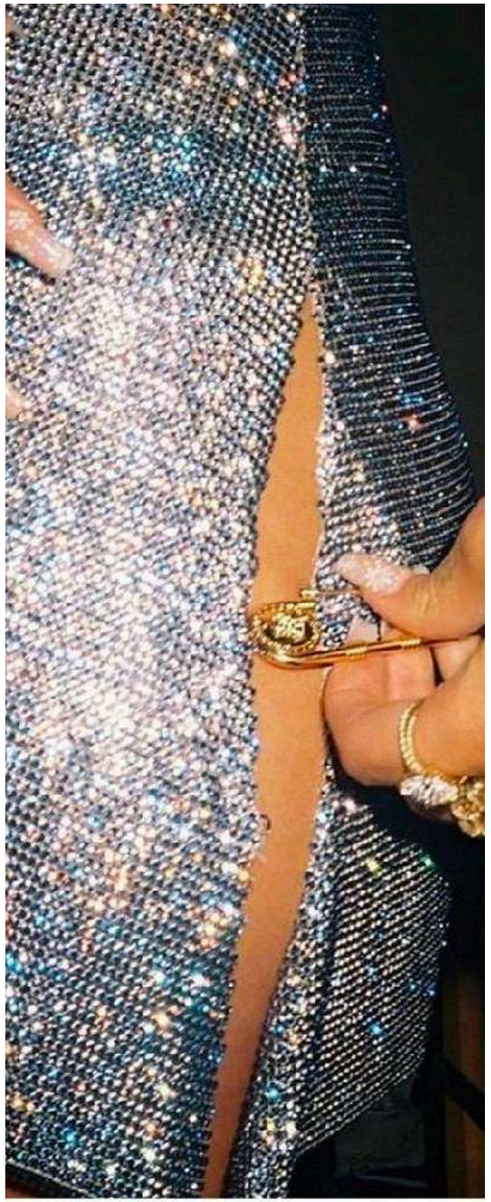












COLLECTION SHOES



CROSS STRAP PUMP



ANKLE BOOT SANDAL



SLING BACK PUMP



CROSS STRAP PUMP



BOOTY



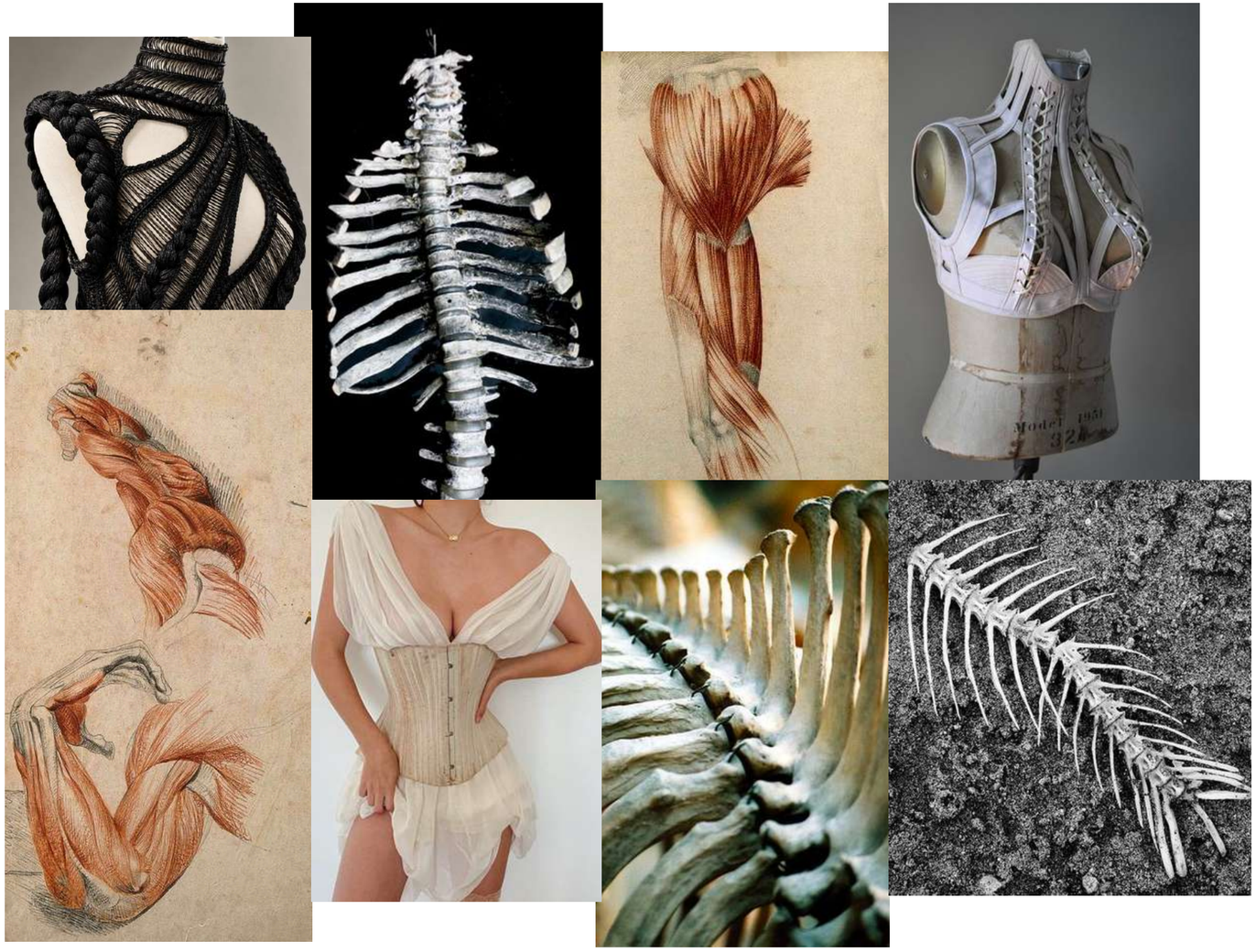
SANDAL SINGLE SOLE



PLATFORM SANDAL



WEDGE SANDAL SINGLE SOLE



SOFT REBEL-LION

The Soft Rebellion collection explores the contrast between strength and delicacy through the material language of contemporary knitwear. Sculpted structures and three-dimensional textures meet fluid lines and feminine silhouettes, creating a balance between rebellion and romance.
Techniques such as rib stitches, Celtic cables, stockinette, traditional braids, and jacquard become sculptural and narrative elements. Oversized, structured volumes alternate with more fitted silhouettes, transforming the softness of knitwear into a powerful and unexpected form of expression.

LINE UP



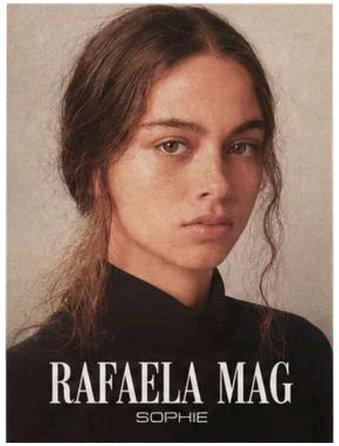
METAL MORPHIC

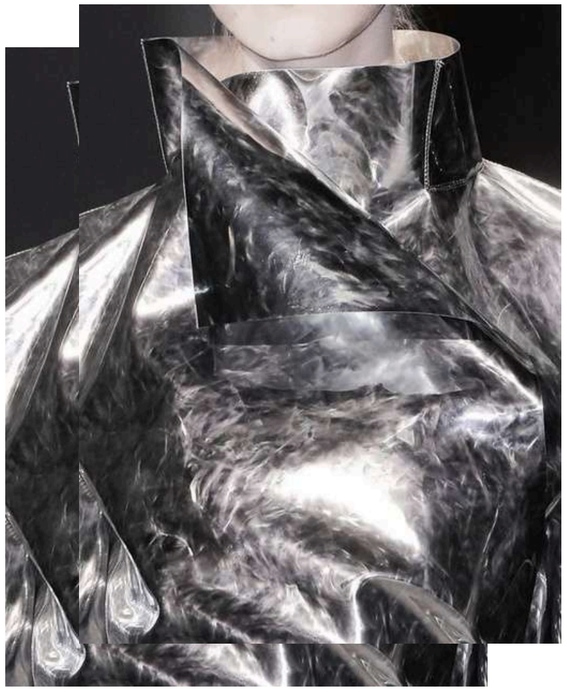
Metalmorphic explores the transformation of metallic materials into sculptural fashion forms. The project is inspired by reflective surfaces, fluid shapes, and the contrast between rigid materials and the movement of the body. Metallic textures and unconventional forms are transformed through draping into dynamic silhouettes, creating a visual dialogue between material, structure, and movement. The result is a bold and contemporary interpretation of fashion, where the material becomes an active part of the silhouette.



LOOK 15

ILARIA SAMMARELLI





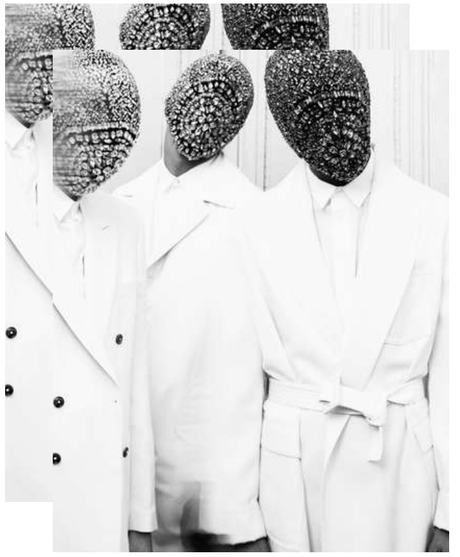


















THANK YOU FOR YOUR INTEREST!

Ilaria Sammarelli
Fashion Designer
+ 39 3311933892
Ilaria.sammarelli@hotmail.com